



BROWNFIELDS SUCCESS IN NEW ENGLAND

FORMER SALT SHED & TURNTABLE PROPERTIES

MONTPELIER, VERMONT

Address:	Stone Cutters Way Montpelier, VT 05602		
Size:	1.40 acres (1.13 acres; 0.27 acres)		
Former Use:	Salt shed, indoor ice skating rink, art &		
	performance center, storage; rail yard		
Contaminants:	Asbestos, pentachlorophenol (PCPs),		
	petroleum-related compounds, chlorinated		
	volatile organic compounds (VOCs), metals,		
рс	olychlorinated biphenyls (PCBs), polynuclear		
aro	matic hydrocarbons (PAHs), perchloroethene		
	(PCEs), trichloroethene (TCEs), lead, arsenic		
Current Use:	Office space; pocket park		
Lessees:	Connor Brothers Stonecutters, LLC;		
	City of Montpelier		
Central Vermont Regional Planning Commission			
(CVRPC); City of Montpelier; Central Vermont Economic			
Development Corporation (CVEDC); Vermont Agency of			
Natural Resources; Vermont Agency of Commerce &			
Community Development; Pyralisk Arts Center			
otivation for Redevelopment: In 1993, the City of			
ontpelier, located in central Vermont, launched an aggressive			
ategy to improve the economic vitality of its downtown and			
erfront areas. A large component of this effort was the			
levelopment of a large state-owned derelict rail yard in the			
art of downtown along the Winooski River. This project was			
n as the key mechanism to spark community engagement			
oss the city as well as satisfy the need for retail and office			
ice. After nearly a century of industrial use occupying the			
erfront, residents are able to gather together to eat, shop, enjoy			

riverfront, residents are able to gather together to eat, shop, enjoy the riverfront, and appreciate the City's heritage.

Property History: The adjoining Salt Shed and Turntable properties are owned by Vermont Agency of Transportation (VTrans), who lease the Salt Shed property to Connor Brothers Stonecutters, LLC and the Turntable property to the City of Montpelier. Between 1894 and 1973, both properties were owned by various railroad companies. After its construction between 1909 and 1915, the Turntable facility discontinued operations between 1957 and 1980. Meanwhile, in 1973, Twin State Sand & Gravel bought the Salt Shed property and constructed the shed (11,500 sf) for road salt storage. In 1980, the State (VTrans) took the entire railroad property along the river. In 1997, the City leased a majority of it apart from the Turntable property, which was included in an amendment in 2004. Central Vermont Skating Association bought the Salt Shed building in 1983 and converted it into a skating rink. Pyralisk Arts Center bought it in 1999, selling it to Connor Brothers in 2010.

Testing determined that both sites were filled with waste from surrounding granite businesses in existence during the early 20th century. A coal shed, engine house, and machine shop constructed near the turntable may have also contributed to contamination on site. On the Turntable property, maintenance and repair of locomotives and railcars resulted in contamination

	Salt Shed	
	EPA Community-Wide Hazardous	
	Substances Assessment Grant:	\$31,750
	Private Developer:	\$2,150,000
	Turntable	
FUNDING DETAILS	EPA Community-Wide Hazardous	
ETA	Substances Assessment Grant:	\$38,200
0	VT Community Development Program	
Ň	(VCDP) Grant:	\$194,336
Ā	Vermont Downtowns and Village Centers	
2	Tax Credit:	\$71,223
	State Downtown Transportation Grant:	\$74,961
	City 5% Match:	\$13,977
	City Funds:	\$36,000
	City Sales Tax Reallocation:	\$33,000
	City Capital Improvement Plan:	\$7,345
	• The new office building is projected to have	a capacity for

The new office building is projected to have capacity for approximately 65 employees.

HIGHLIGHTS Connor Brothers Stonecutters received a tax benefit which equals approximately \$3,800 per year for 7 years. Potential to extend the contract by demonstrating the creation of at least 25 net new full time livable wage jobs.

in the soil directly below. Clean up efforts included excavation and removal of hazardous materials as well as the installation of indicator fabric and monitoring wells. Additionally, the desire for cohesiveness between both designs led the City to encounter difficulty in funding retention. Differing timelines led the City to devise a tax reallocation system by which state sales tax from 535 Stonecutters Way would fund Turntable Park's construction.

Project Results: Now completed, the unique Turntable Park is dedicated to the late Garth Genge (pictured above) who propelled the project forward for the City. The park celebrates Montpelier's rail industry heritage by retaining the turntable itself as a central focus around which salvaged granite blocks are repurposed as seating. Construction is nearing completion on the Salt Shed property with a new office building replacing the deteriorating shed. When it is complete, the entire redevelopment will incorporate connecting pedestrian and bike paths to the downtown from the riverfront. Together, these projects conclude redevelopment along this section of the Winooski River.

TIMELINE		
Feb. 2004	City leases Turntable property	
July 2004	Phase I ESA completed	
Sept. 2004	Phase II ESA completed	
Jan. 2005	Additional Phase II ESA completed	
	for Salt Shed property	
Aug. 2010	Private developer leases Salt Shed property	
Dec. 2010	Turntable property cleanup completed	
Sept. 2011	Turntable Park opened	
Dec. 2011	Salt Shed property cleanup completed	
Aug. 2012	Leasee projected to occupy Salt Shed office building	

